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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Civil Engineering and Architecture** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Architecture | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | REVITALIZATION OF BUILDINGS | | |
| Level of study | | | | Integrated studies | | |
| Type of course | | | | Obligatory | | |
| Semester | | | | Spring | | |
| Year of study | | | | 3rd | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Aleksandar Milojkovic, Marko Nikolić | | |
| Teaching mode | | | | Lectures Group tutorials Individual tutorials  Project work Seminar Blended learning | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The purpose of this course is to introduce the basic principles and methods of protection and revitalization of individual buildings and cultural and historical structures. The fundamental strategies of architectural design and contemporary design limitations within a historical context will also be discussed, as well as the theoretical postulates of buildings’ revitalization and refurbishment. Attendance of this course should facilitate students to reach adequate decisions throughout a new building interpolation design process with respect to the environmental/cultural and historical heritage. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Definition of built heritage and its role in cultural and national identity creation. 2. Historical review of built heritage protection; application of conservation theory and practice – globally and locally. 3. Contemporary approach to the built heritage, integrative protection and sustainable development – postulates and goals. 4. Revitalization strategy with respect to the cultural, social, economic and other requirements. 5. The possibilities of built heritage re-use. Spatial, organizational and technical options of building’s functional change and comfort enhancement. 6. Transformations and interventions in built heritage form and style – “legal” vs. “illegal”. 7. „Revitalization as creation“– how to interpolate a new structure into historical tissue. 8. Revitalization of historical urban structures. 9. Modern architects and designers – examples and experiences of successful built heritage revitalization. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  Serbian with English mentoring | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | | **30** |
| **Practical teaching** | **5** | | **Oral examination** | | | **10** |
| **Teaching colloquia** | **50** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |